

Members' Art Exhibit

May 19, 2000 – Radisson Hotel



MASSACHUSETTS MEDICAL SOCIETY
Annual Meeting 2000



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The Arts, History, Humanism & Culture Member Interest Network Executive Council

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Welcome to the Members' Art Exhibit 2000

The Arts, History, Humanism & Culture Member Interest Network (MIN) in cooperation with the MMS Alliance and the Committee on Women in Organized Medicine is pleased to present the Annual Meeting 2000 Members' Art Exhibit.

This evening features a showcase of various types of artistic works. We hope you enjoy discovering the hidden talents of our fellow members and their spouses as they proudly display their creativity through a wide variety of media. Through this booklet we have the opportunity to introduce you to the artists behind the art. Many of them are attending the exhibit and will be happy to discuss their creations with you.

We wish to thank Dr. Jack T. Evjy for hosting this event and allowing us to share in the President's Reception. We also wish to thank the MMS Alliance and the Committee on Women in Organized Medicine for their enthusiasm and support. Lastly, we wish to extend our appreciation to the artists themselves for contributing to the success of this exhibit and congratulate them on their outstanding achievements.

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"A Tribute to Six Heroes"

ARTISTIC:

I began doing stained glass work about twelve years ago. I was inspired by the beautiful Rosetta window at the rear of Notre Dame Church in Paris, this was followed by a Night Life course in Worcester. The rest is history.

PROFESSIONAL:

I am a General Surgeon at the Fallon Clinic and Assistant Professor in the Department of Surgery at the University of Massachusetts Medical School. I have worn many professional hats; Chief of Surgery at the former Hahnemann Hospital, President of the Medical Staff at Hahnemann and first President of the former Medical Center of Central Massachusetts. As a Past President of the Worcester District Medical Society, I displayed works in two art exhibits sponsored by our district. After serving as the first Chair of the District Leadership Council of the MMS, I became the Chair of the Executive Council of the newly created Art, History, Humanism & Culture MIN (Member Interest Network), the sponsor of this exhibit.

PERSONAL:

My wife of 36 years is deceased. Although I enjoy many hobbies, my three children and my wonderful grandson are my delight. My best friend, Marcia, is a great source of encouragement in my undertakings.



ARTIST:

Edward L.
Amaral, M.D.

Shrewsbury, MA



“The Rowers”

ARTISTIC:

Paintings in oil and watercolor. Sculptures. Two one-man shows in 1999. New England Antiques Fair show in 2000.

PROFESSIONAL:

Orthopedic Surgeon at New England Baptist Hospital.

PERSONAL:

Coastal New England scenes; the variety of water patterns and strong design are my particular interest. Wellesley Society of Artists.

ARTIST:

St. George Tucker
Aufranc, M.D.

Chestnut Hill, MA

“Tomograph of Yellowstone Canyon with Rainbow”

ARTISTIC:

I have been interested in photography since my pre-teen years ranging from scenes of nature and man-made settings to people in their varied and compelling activities. I have exhibited annually for many years in the Marblehead, MA, July 4th Festival of the Arts, and last year for the first time, experienced the sale of one of my photographs! But my children advised me: “Dad, don’t quit your day job!”

PROFESSIONAL:

I have practiced general adult psychiatry, couples therapy, and psychopharmacology for the past 26 years in private practice. I am pleased and grateful that I have been able to survive and even flourish in the present climate of “managed care,” while continuing to provide psychologically based insight-oriented therapy in addition to “cognitive-behavioral” therapy and medication management.

A special interest of mine is the clinically important condition of “emotional hypersensitivity” which seems to underlie anxiety disorders, depressive illness and psychosomatic conditions, yet also contributes significantly to creativity and empathy.

PERSONAL:

I have been married for 31 years to a college science educator. We have two children who have both graduated from the University of Massachusetts at Amherst. Jeffrey works in bicycle sales and marketing and Lucy is an educator in the field of disability services. My other interests are gardening, exercising and biking.



ARTIST:

Edward Q.
Bayard, M.D.

Swampscott, MA

“Entrapment”



ARTIST:

Margaret Igne
Bianchi

Boston, MA

ARTISTIC:

Aluminum sculpture, water color and oil painting. Expo in Montreal, Brazil and Italy.

PROFESSIONAL:

Mother, journalist, teacher, advocate for nonviolence, and an avid intercessor for stop handgun injuries.

PERSONAL:

Immediate past-president of the Suffolk/Norfolk District of the MMS Alliance, Second vice-president of the MMS Alliance, chair of Health Promotion, and liaison to the Public Health of the MMS.

“Birds”



ARTIST:

Philippe B.
Bricout, M.D.

Waban, MA

ARTISTIC:

My mother was an oil painter. I struggled with pencil drawing and watercolors, but it is only three years ago that I discovered my medium, Chinese Brush Painting. I took courses at the DeCordova Museum with a chinese artist.

PROFESSIONAL:

I am a Radiation Oncologist with 30 years of experience in a wide variety of practices ranging from academic to community practice, to private office. I am employed by the (MGM) and work at Emerson Hospital.

PERSONAL:

I am married with a son and two daughters. My wife is a psychotherapist. We have three grandchildren. My other interests include reading (history), chess, bicycling, hiking and kayaking.



“Gotham City”

ARTISTIC:

I use a camera to satisfy my artistic/creative needs. Having started with black and white in my teens, I used an Argus C3 until I "found" my Olympus OMI in the mid 70's. We have been close associates ever since. Scenery, landscapes, travel documentary, and family growth and development are my preference. Many awards.

PROFESSIONAL:

Vice President Charles River District Medical Society (president in May 2000); delegate of the MMS since 1975; board certified Internist and Rheumatologist in solo practice at Newton-Wellesley Hospital; Associate Clinical Professor of Medicine at Tufts.

PERSONAL:

Born in Winthrop, attended Boston Latin School, Harvard University, and Tufts University School of Medicine (Magna-Cum-Laude 1955). Internship at Boston City Hospital, Medical Resident and Fellowship in Rheumatology at N.E. Medical Center Hospitals. Medical residency at Boston VA Hospital. Father of Nathan Caplan, Counselor, MMS for 20 years. Lived in Wellesley for 40 years, married Raylor Doris Bornstein. Three daughters, five grandchildren, collector of (Russian) souvenirs. Vacation home in Harrison, Maine. Actively involved in environmental concerns for over 25 years with Lakes Environmental Association, Bridgton, Maine.

ARTIST:

Hubert I.
Caplan, M.D.

Newton, MA

“Justine at Seven”

ARTISTIC:

Intense self-education in art after discovering that I could replicate any picture at any size, freehand, at the age of 21. My instructors were Da Vinci, Michelangelo, Van Dyck, Velasquez, Rembrandt, Sargent, and Mr. Alexander Farquharson.

It was in reading Sir Joshua Reynolds' Lectures at the inauguration of the Royal Academy that I learned that talent is not enough – that hard study in theory and work from models is necessary. That is why I took classes in 1989 at De Cordova. I had earlier returned to Simmons College full-time as a Sophomore, mother of three young children, to major in publications, English Literature, and Psychology.

Women, even today, are not encouraged to pursue Art as a profession. All the women artists I meet have begun after their maternal duties are fulfilled. I tried to learn and practice concomitantly with everything else here described.

PERSONAL:

Being married to a physician (Dr. Herman E. Carr, Jr.), has been of immense help, for his critique as to anatomical correctness was invaluable. He has shared and fostered my work, and I have shared and helped with his writing. Medicine is the greatest of all arts, after all!

ARTIST:

Iris Constantine Carr

Needham, MA

“October”



ARTIST:

Frank V.
Colombo, M.D.

Lynnfield, MA

ARTISTIC:

Started watercolor painting in 1999 when a small local group was able to get instructions.

PROFESSIONAL:

Graduated from Harvard College in 1949, Harvard Medical School in 1952. Certified by the American Board of Surgery, Fellow-American College of Surgeons. Practiced General Surgery in the Peabody/Salem area from 1959 through 1991. Now retired, Member of the MMS, AMA, Essex South District. Delegate to the MMS from Essex South.

PERSONAL:

Born in Everett, MA. Married Rita Johnson of Proctor, Vermont. Have lived in Lynnfield the past 38 years. Three sons, seven grandchildren.

“Chartwell”



ARTIST:

Jack T. Evjy, M.D.

Windham, NH

ARTISTIC:

I attended the Manchester Institute of Arts and Sciences during the early 1990's. I have exhibited work in oil at the Student Art Exhibit of the school and more recently in the juried art exhibit of the Boothbay Art Association in Boothbay, Maine.

PROFESSIONAL

I am a member of Commonwealth Hematology-Oncology of Quincy, MA and practice at the Holy Family Hospital Cancer Management Center in Methuen, MA.

PERSONAL:

I am married to Sheila O'Donnell Evjy who is a nurse counselor and an administrator. We have four children and two grandchildren.



“Iris”

ARTISTIC:

I am a member of the Manchester Institute of Art and took classes in stained glass. I have always had an interest in various forms of art and creative projects.

PROFESSIONAL:

My professional career has been the practice of Nursing. For many years I was the Vice President of Nursing at the Elliot Hospital in Manchester, NH. Most recently I was a counselor at Pinkerton Academy in Derry, NH working with special needs students.

PERSONAL:

I am married to Dr. Jack T. Evjy, we have four children and two grandchildren.

ARTIST:

Sheila O'Donnell Evjy

Windham, NH

“Back Bay Windows”



ARTISTIC:

I am a life-long member of the MMS and I have been studying fine arts since 1994 at the MA College of Art on Longwood Avenue. Since leaving the surgical staff of the BIH and the teaching faculty of Harvard Medical School's anatomy program, I have been devoting all my time to painting oils and pastels.

PERSONAL:

My medical and artistic tastes have always run to depicting structural objects. I enjoy painting and drawing architecture and city scenes. The human body is not unlike an architectural structure. Hence, my work relates most closely to the human body and the community. My ultimate goal is to portray the 3-dimensional beauty of these structures alone and in relation to each other.

ARTIST:

Edward P.
Friedman, M.D.

Newton Centre, MA



“Mutual Attraction”

ARTISTIC:

I have been doing woodworking, i.e., furniture making, etc., for many years. In October 1999, I began bird carving and in February 2000, I expanded into caricature carving.

PROFESSIONAL:

Graduated from Tufts Medical School in 1956. Internship and Residency in Internal Medicine at Jersey City Medical Center and Boston City Hospital. Practiced Internal Medicine in Framingham since 1961. Staff Metrowest Medical Center. Past chairman Medical Executive Committee. Past Director E.R. Past Clinical Professor of Medicine at Boston University. Member MMS since 1961. MMS Councilor/Delegate. Member MMS Committee on Legislation.

PERSONAL:

Married to Beverly George, president-elect of MMS Alliance. We have four sons, all married and eleven grandchildren.

ARTIST:

William S.
George, M.D.

Plymouth, MA

“Foggy Morning, West Falmouth”

ARTISTIC:

Permanent collection, Fuller Art Museum. Numerous awards including, Newport Outdoor Art Festival, Plymouth Art Guild, Taunton Art Association, Beacon Hill Garden Club, and Pfizer International Calendar.

PROFESSIONAL:

Surgical staff, Morton Hospital from 1964 to the present. Secretary of Bristol North Medical Society from 1978 to the present. Current member of the Nominating Committee and Ethics and Discipline Committee. MMS Delegate for over 30 years. Past president of the Bristol North Medical Society. Member of multiple MMS committees in the past. Fellow of the American College of Surgeons. Diplomat, American Board of Surgery.

PERSONAL:

Married to Janice Ann (Such), we have four children and six grandchildren. I divide my time between my practice in Taunton and my home in West Falmouth.



ARTIST:

David F.
Gouveia, M.D.

Taunton, MA



“Jack Evjy” and “Virginia Latham”

ARTISTIC:

I enjoy working with acrylics, airbrush and block printing. I also like to design and cut leaded glass scenes.

PROFESSIONAL:

Physician administrator with interest in Internal Medicine, Medical Oncology and Preventive Medicine/Public Health.

PERSONAL:

I am married to Linda Greene, father of Harry (a pilot), Michele (a pre-med student), and Jennifer (an actress). My family is tired of sitting for portraits!

ARTIST:

Harry L.
Greene II, M.D.

Holden, MA

“Een bibliotheek” (A library)

ARTISTIC:

I have studied watercolor from readily available faculty at the DeCordova Museum, Metrowest Jewish Community Center, and Dover Community Education since 1994.

PROFESSIONAL:

I have been the Chair of the Pathology Department at Emerson Hospital in Concord, MA since 1973.

PERSONAL:

I believe I have a motivation similar to Winston Churchill's; he painted to exercise his innovative right cerebral hemisphere.



ARTIST:

Charles G.
Huizenga, M.D.

Concord, MA



“Bicentennial Flag”

ARTISTIC:

I dabble in a lot of hobbies and especially enjoy working on mobiles, sculpture, and with my wife on quilts.

PROFESSIONAL:

I am a General and Vascular Surgeon practicing in Northampton. I have been in private practice for 37 years. I also have been a professional singer and chef.

PERSONAL:

I enjoy surgery, and my creative outlets of music, creative writing, Bonsai gardening and cooking.

ARTIST:

David R.
Jackson, M.D.

Florence, MA

“Feelings”



ARTISTIC:

I think my artistic ability is basically inherited. My dad was an amateur painter and did fabulous artwork even without any professional training. Though he was at ease with almost any medium, I prefer oil painting and do pencil sketches.

PROFESSIONAL:

I am an Internist at Lahey Clinic, Waltham. I am a graduate of Dhaka Medical College, Bangladesh. I did my internship at Lemuel Shattuck Hospital and residency at U-Mass Memorial.

PERSONAL:

I am married with two children. My daughter Noha, who is seven, loves to draw and won the anti-tobacco poster contest in 1999. My son Zahin who is 20 months, tries to scribble anywhere and everywhere. My husband Kabin Ahmed is also an Internist. I live with my loving family and my ever giving and caring mother in Lexington.

ARTIST:

Nila Karim, M.D.

Lexington, MA

“Friendship Forever”



ARTIST:

David Kaufman, M.D.

Newton, MA

ARTISTIC:

B.F.A. Mass College of Art. Member of Foundation Board, Mass College of Art.

PROFESSIONAL

Boston University School of Medicine 1947. Retired from 40 years of private practice in Newton as Senior Physician at the Newton-Wellesley Hospital.

PERSONAL:

Now working full-time largely in three-dimensional art of varied media, ceramic, wood, metal, and stone.

“Snowbound at Pinerock”



ARTIST:

Edward E.
Krukonis, M.D.

Prides Crossing, MA

ARTISTIC:

In October 1999, I joined an oil painting class sponsored by the Beverly Recreation Department. In January 2000, I began sculpting with the Rockport Art Association Group.

PROFESSIONAL:

Retired Pathologist and Nuclear Medicine Physician. Practiced for 30 years at Salem Hospital.

PERSONAL:

Enjoying retirement with my wife Priscilla. We travel a bit, visiting our six children scattered around the country. Enjoy gardening, carpentry, and photography in addition to oil painting and sculpting.

“Flowers”



ARTIST:

Sylvia Lauro, M.D.

Plainville, MA

PROFESSIONAL:

Practiced General Medicine from 1959 when I finished my internship until 1970 when I took a residency in Psychiatry including a fellowship in Child Psychiatry. I practiced Psychiatry from 1974 until retirement in 1994.

PERSONAL:

I live with my husband, who is a Pathologist in Plainville, and we have three grown sons and four grandchildren.

“The Fiddler”



ARTIST:

Ann
Loudermilk, M.D.

Weymouth, MA

ARTISTIC:

Involved in artistic endeavors since fortuitously being tutored as a grade schooler by our next door neighbor, Dorothy Sullivan (who has since become a renowned Indian artist). Plan to more aggressively pursue the arts in the future.

PROFESSIONAL:

Board Certified in Emergency Medicine and practicing in Massachusetts since 1986. Recently became an MMS representative from Norfolk South District. Have interest in computerization and increased efficiency in medicine and the promotion of creative solutions to health care issues (i.e. Medical Savings Accounts).

PERSONAL:

Married to William Jakielaszek and reside in Weymouth. Originally from Oklahoma City; of Italian/American Indian heritage. Enjoy walking, reading, the arts, the Internet, watching sports (especially football), among other activities.

“Church in Great Smokeys Mountain National Park”



ARTIST:

Cyril Mazansky, M.D.

Boston, MA

ARTISTIC:

I have been a serious, amateur photographer for many years concentrating on landscape and wildlife photography and traveling to locations throughout the world. I have been published in medical journals, photographic magazines and books. I have participated in many international photographic competitions and have won many medals and awards. I have been awarded an Associateship by the Royal Photographic Society of Great Britain in pictorial and nature photography, and I have obtained the Proficiency Award given by the Photographic Society of America.

PROFESSIONAL:

I am a Radiologist practicing at the Carney Hospital in Boston. I have been at this institution for 25 years. I did my residency and cardiovascular fellowship at the Boston University Medical Center. My medical school training was at the University of the Witwatersrand Medical School in Johannesburg South Africa.

PERSONAL:

I am very happily married to my wife Harriet and have two daughters who live and work in New York. The eldest one is married. The younger will be attending business school in Philadelphia in the fall. I have several other hobbies and involve myself significantly in the local community.

“Buoy and Gull”



ARTIST:

Myron (Mike)
Mazer, M.D.

Mattapoisett, MA

ARTISTIC:

Although Mike had actively sketched throughout his youth, he didn't start painting watercolors until 1993, after a 36 year career in medicine as Chief of Cardiology and Nephrology at the Goddard and Cushing Hospitals, (later the Good Samaritan Medical Center). He is a Signature member of the New England Watercolor Society, Rhode Island Watercolor Society, Georgia Watercolor Society, American Artists Professional League, North Shore Arts Association, Cape Cod Art Association, and the International Society. He has won numerous awards including the Allyson Title Plate award, and a Merit Award from the Society of Watercolor Artists in Texas; third place, Art World Gallery, San Anselmo, CA; third place, Fuller Museum of Brockton; third place, Marina Bay Arts Affair, Quincy; the Winsor & Newton Award, from the American Artists Professional League, 71st Grand National Exhibit, NYC, third place, International Exhibition, Laredo, Texas; Honorable Mention with the Medland Arts Association, Texas; and awards locally, from the Canton and Stoughton Art Associations. Mike is represented by Galleries south of Boston and Cape Cod, and internationally in Aruba. Many of his paintings are in private collections.



“Kissin’ Cousins”

ARTISTIC:

For more than 10 years I have pursued my studies at the Worcester Art Museum. Nothing I have ever done outside of medicine has given me more satisfaction. My wife, Toni, says that Tuesday is my night out with the girls. What a wonderful change of pace! Wherever I travel, I bring my pencils and paints, so I am never bored.

PROFESSIONAL:

I have practiced General Ophthalmology since 1972.

PERSONAL:

I have two children. Rachel is a speech pathologist, and Jeremy is a second year Ophthalmology resident at the New York Eye & Ear Hospital. I hope they also pursue interests outside of their professional lives.

ARTISTIC:

Glenn A.
Meltzer, M.D.

Worcester, MA

“Ravello”



ARTISTIC:

Minored in Art in college. Enjoy working in oils. Member of Lynnfield Art Guild. Picture in the exhibit is of Ravello, Italy. It was painted after a return from a trip to Italy. I like to paint pictures after we go on a special trip to remember a wonderful place we visited.

PROFESSIONAL:

I have a law office in Salem, MA, and have a general practice.

PERSONAL:

I am married to Mario Motta, M.D. and we have three children; Melissa, Andrea and Justin.

ARTIST:

Joyce Motta

Lynnfield, MA

“Eclipses of the ‘90’s”



ARTIST:

Mario E. Motta,
M.D.

Lynnfield, MA

ARTISTIC:

A major interest of mine has been astronomy, and to further that interest, I have built several telescopes and two observatories. The largest telescope has a 32-inch primary mirror that took 2-1/2 years to grind and polish. It is computer controlled, and with it I enjoy viewing deep into the cosmos and also photographing distant galaxies. I have also led a number of eclipse expeditions for the Amateur Telescope Makers of Boston (ATMOB) and my exhibit is a compilation of five solar eclipses in the 1990's.

PROFESSIONAL:

I am a 1978 graduate of Tufts Medical School and have been in practice in Cardiology in Salem and Lynn, MA since 1983. My practice involves invasive cardiology along with an emphasis in nuclear cardiology.

PERSONAL:

My wife of 25 years, Joyce Motta, is a lawyer in Salem and we have three children; Melissa, Andrea and Justin.

“Hugs and a Kiss”



ARTIST:

Susana
Rey-Alvarez, M.D.

Burlington, MA

ARTISTIC:

I have studied drawing and painting under the guidance of a Boston artist, Nina Bohlen. I paint monotypes, which are single images of an oil painting transferred to paper through a press. I enjoy painting couples while they dance the tango, also flowers and Asian puppets.

PROFESSIONAL:

I am a Pediatrician in a group practice at the Lahey Clinic in Burlington. I enjoy my work environment and the many children and adolescents that I have seen for many years. Previously I worked at the Children's Hospital in Boston (at Mark Eliot Health Center).

PERSONAL:

I was born in Argentina, and I am married with two grown children.



“snowfall”

ARTISTIC:

I have had an interest in art for a long time. I received a diploma in art while in high school by attending night school. I have given art lessons to youngsters at the Indian Society of Worcester.

PROFESSIONAL:

I am an Internist at the Fallon Clinic.

PERSONAL:

My husband, K. C. Shukla, an engineer at Thermolectron, and two children comprise my family.

ARTIST:

Manjul Shukla, M.D.

Worcester, MA

“One Song for Loretta”

ARTISTIC:

I enjoy painting in oils, acrylics, watercolors, and pastels. I have had the pleasure of painting with William Vlmure, Wil Sieg, Helen Van Wyck, Roger Deering, and William Ehrig, to name a few, and have conducted many one-woman art shows. Many of my paintings have been published in *The New England Journal of Medicine*. I love to paint horses.

PROFESSIONAL:

I graduated from Tufts Medical School in 1947. I have practiced at Lawrence Memorial Hospital in Medford; Boston Regional Hospital, Stoneham; and, Malden Hospital in Malden. I am a delegate of the MMS and am also a member of the AMA, and the New England Obstetrical and Gynecological Society.

PERSONAL:

I enjoy playing the organ and going to the racetrack. I love horses and rode in the Mexican Calvary for seven years. I did one ceramic piece in my life, and of course it was a carousel horse. My two greatest loves are horses and medicine. All of my horses are gone now, I would love to have one more, but it doesn't seem likely.



ARTIST:

Dorothea L.
Souza, M.D.

Medford, MA



ARTIST:

Goodwill M.
Stewart, M.D.

Marco Island, FL

“Storm at Hatteras”

ARTISTIC:

I am a retired physician that takes unusual photographs of natural events using an Olympus Camera IS1. The picture exhibited was taken on the front steps of home in No. Easton, MA.

PROFESSIONAL:

I am a retired physician and my specialty is Internal Medicine.

PERSONAL:

I am a Past President of MMS 1953-1954. Now living in Marco Island, FL.

